



LEARN SPANISH NEW ORLEANS

SCOPE & SEQUENCE

SPANISH 202

Spanish 202 - Scope & Sequence

("Sueña", Lessons 7 & 8)

Communication & Vocabulary

- Talking about recent events and personal experiences
- Evaluating and commenting on past experiences
- Technological advances
- Geography and environment
- Asking and expressing opinion, agreement, and disagreement
- Presenting arguments for and against
- Adventure, sports, and travel vocabulary
- Location expressions
- Talking, evaluating and commenting on past events
- Talking about lifetime events
- Talking about history, historical events and place them in the past
- Presenting past events in chronological order
- Evaluating and commenting past events
- Talking about transportation and travel
- Asking and answering questions about past events

Grammar

- Pretérito perfecto conjugation
- Regular and irregular participles
- Time discourse markers + pretérito perfecto (*hoy, este(a)* + unidad de tiempo, *hace* + cantidad de tiempo)
- Frequency markers + pretérito perfecto (*alguna vez, una vez, muchas/pocas/algunas/varias veces, nunca, jamás*)
- *Todavía/aún no, ya* + pretérito perfecto
- Opinion and argumentation verbs and construction (*creer, opinar, pensar + que, (no) estar de acuerdo con ... porque*)
- Placing prepositions and adverbs
- Pretérito indefinido conjugation, regular and irregular forms

- Time markers and clauses (*ayer, antes de ayer, el/la + unidad de tiempo + pasado/a + fecha, en + mes, año, periodo de tiempo, hace + cantidad de tiempo*)
- *Cuando* + indefinido, *al* + infinitive
- Indefinido vs perfecto and time markers
- Time markers and constructions to organize narration (*primero, luego, después, más tarde, por último, al final*)
- Superlativo

Phonetics & Spelling

- Fonemas /r/ and //
- Consonant groups /d+r/, /r+d/
- /ch/ and /ñ/
- //l/, /y/, /ñ/

Reading & Writing

- Accent practice
- Writing in a diary, shopping list, to do list, email
- Punctuation marks (comma and period)
- Argumentative essay
- Journal and biography
- Historic exposition